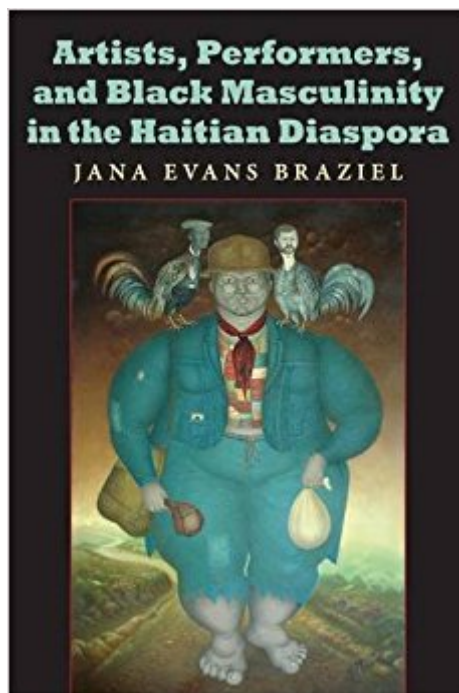




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Artists, Performers, And Black Masculinity In The Haitian Diaspora (Blacks In The Diaspora)



Synopsis

Jana Evans Brazil examines how Haitian diaspora writers, performance artists, and musicians address black masculinity through the Haitian Creole concept of *gwo nÃfÃ*gs, or "big men." She focuses on six artists and their work: writer Dany LaferriÃfÃ`re, director Raoul Peck, rap artist Wyclef Jean, artist Jean-Michel Basquiat, drag queen performer and poet Assotto Saint, and queer drag king performer DrÃfÃ©d (a.k.a. MildrÃfÃ©d Gerestant). For Brazil, these individuals confront the gendered, sexualized, and racialized boundaries of America's diaspora communities and openly resist "domestic" imperialism that targets immigrants, minorities, women, gays, and queers. This is a groundbreaking study at the intersections of gender and sexuality with race, ethnicity, nationality, and diaspora.

Book Information

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